



## **Festival Freedom, I film you Regulation**

*A window on hyper short-film in Europe*

2017 Edition

[www.libertejetefilme.eu](http://www.libertejetefilme.eu)

### **Art 1 : Festival organisation**

#### **1.1**

The Freedom, I film you Festival, a window on hyper short-films in Europe, is organised by the Fenêtre sur l'Europe Association, an association recorded and registered with the Paris Préfecture de Police. This Association is the Festival "Organiser".

#### **1.2**

The Freedom, I film you Festival will be organised through the website [www.libertejetefilme.eu](http://www.libertejetefilme.eu) and relayed on social networks via dedicated official accounts.

#### **1.3**

The Prize award ceremony by the The Freedom, I film you Festival Panel will take place on **Friday 14 April 2017** in Paris.

#### **1.4**

The Festival "Organiser", the Fenêtre sur l'Europe Association, reserves the right to cancel or amend the date and place of the ceremony in case of events beyond its control.

### **Art 2 : Festival promotion and theme**

#### **2.1**

The Festival will be promoted mainly by digital means via the website [www.libertejetefilme.eu](http://www.libertejetefilme.eu) and social networks via official accounts (Twitter, Facebook, etc.).

#### **2.2**

The Freedom, I film you Festival, a window on hyper short-films, will be on the theme of "Liberty".

### **Art 3: Festival registration**

#### **3.1**

The Competition, Festival support, is open only to natural persons of legal age, amateur or professional residing in one of the twenty-eight member countries of the European Union.

All persons directly or indirectly involved in organising the Competition are excluded, along with their families and close relations.

#### **3.2**

All persons wishing to participate in the Competition must register on the website <http://www.filmfestplatform.com/> via the registration form available online.

#### **3.3**

Registration for the Competition on the website is free with no purchase obligation. Registration will be possible from **9 December 2016** to **15 March 2017** at midnight (French time). The time recorded on the server of the provider hosting the website Competition support will be taken as proof in case of dispute.

### **Art 4: Completing the registration form**

#### **4.1**

The Participants undertake to complete the registration form available on the website <http://www.filmfestplatform.com/> in good faith and to provide accurate information to the "Organiser".

#### **4.2**

The Participants undertake to complete all fields on the online form defined as compulsory and to confirm it.

### **Art 5: Modes of participation**

#### **5.1**

Subject to having completed the registration form online on the website [http://www.filmfestplatform.com](http://www.filmfestplatform.com/) , the Competition Participants may submit a single video on the dedicated Festival platform with duration of less than three minutes, including credits and title, without dialogue, without voice-over, in High Definition format, with a minimum resolution of 720 p.

#### **5.2**

All Participants assure the "Organiser" that the video submitted on the platform is an original video of which he/she is the exclusive author. He/she acknowledges being the sole holder of the intellectual property rights attached to this video.

#### **5.3**

All Participants assure the "Organiser" that the video submitted on the platform was produced subsequent to **1 January 2016**.

#### **5.4**

The Participants cover the Competition "Organiser" against any claims, actions or complaints linked to the video submitted on the dedicated platform.

#### **5.5**

In case of claim or action lodged against the "Organiser" as a result of a video submitted on the platform, it will be the responsibility of the film-maker concerned to defend and compensate the Fenêtre sur l'Europe Association for any financial consequences and expenses incurred during such claim or action

### **Art 6: Conditions relating to videos submitted on the platform**

#### **6.1**

The videos submitted on the platform <http://www.filmfestplatform.com/> must not in any case be contrary to public decency, harm the image or reputation of third parties (natural persons or legal entities), convey political, discriminatory or defamatory messages, incite violence or violate the intellectual or industrial property of third parties.

#### **6.2**

They may not in any way include illicit or illegal content, whether violent, pornographic or detrimental to human dignity.

### **6.3**

The film-makers certify that, for videos portraying clearly identifiable persons, they have obtained the written consent of the persons shown in these videos.

### **6.4**

The "Organiser" has the right to refuse any video that contravenes the foregoing articles (6.1, 6.2, 6.3) or which does not comply with the technical criteria defined by the "Organiser" in article 5.1.

### **6.5**

The "Organiser" must inform the participants of the eligibility or non-eligibility to the Competition of the videos submitted on the platform. It does not have to justify its decision in case of non-eligibility of the video submitted.

## **Art 7: Formation of the Festival Panels**

### **7.1**

Two Panels will be set up for the Festival, a Preselection Panel in charge of preselecting the videos on the dedicated platform and a Selection Panel, the Festival Panel, in charge of awarding the prizes based on the preselected videos submitted.

### **7.2**

Within the Panels, the Chairman will have the deciding vote if the votes are tied.

### **7.3**

The decisions of the Panels are absolute. They may not be subject to any legal or out-of-court settlement.

### **7.4**

The public and participants will be made aware of the formation of the Festival Panel no later than **Wednesday 1 March 2017** via the website [www.libetejetefilme.eu](http://www.libetejetefilme.eu)

## **Art 8 : Awarding the Prizes**

### **8.1**

Only videos respecting the theme of the Festival and the "conditions relating to videos submitted on the platform" will be submitted to the Festival Preselection and Selection Panels.

### **8.2**

The three main Prizes awarded by the Festival Panel are the Panel Prize for Best Direction, the Panel Prize for Best Musical Composition and the Public "Coup de Coeur" Prize voted for by the public.

### **8.3**

In addition to these three Prizes, the "Organiser" is free to award Special Prizes in association with its partners.

### **8.4**

The Winners undertake to attend the Award Ceremony in Paris at their own expense or to be represented by any person of their choice. If this is not possible they must inform the "Organiser" at the latest on **4 April 2017**.

## **Article 9 : Voting procedure for the Public Prize**

### **9.1**

The Public "Coup de Coeur" Prize is awarded on the basis of an open public vote solely by preregistration via an online registration form on the Festival website [www.libertejetefilme.eu](http://www.libertejetefilme.eu)

### **9.2**

The voters registered on the list will be invited by the "Organiser" to vote for the film of their choice by email between **20 March** and **3 April 2017**. One vote per registered party.

### **9.3**

The results of the vote will be announced by the Festival "Organiser" on its website within 24 hours after the close of the vote.

## **Art 10 : Value of the main Festival Prizes**

### **10.1**

The Winner of the Panel Prize for Best Direction will be awarded a cheque for one thousand euros (€1,000).

### **10.2**

The Winner of the Panel Prize for Best Musical Composition will be awarded a cheque for five hundred euros (€500).

### **10.3**

The Winner of the Public "Coup de Coeur" Prize will be awarded a cheque for five hundred euros (€500).

### **10.4**

In addition to said sums, the "Organiser" is free to include any Prizes of its choice to supplement the sums of Articles 10.1, 10.2, 10.3 with other Prizes within the Special Prizes mentioned in Article 8.3.

## **Art 11: Resolving disputes**

### **11.1**

Participation in the Competition entails full acceptance of these regulations without reservation.

### **11.2**

The Participants are legally bound by this acceptance on confirmation of the registration form.

## **Art 12: Transfer rights**

### **12.1**

The Participants in the Freedom, I film you Festival 2016, a window on hyper-short films, grant the "Organiser", without consideration, the right to broadcast the videos submitted on the Festival platform and declared compliant with these Regulations.

### **12.2**

The videos declared compliant with the Regulations may be broadcast for Panel screenings, public screenings organised prior or subsequent to the Festival closing ceremony and private screenings organised for the promotion or development of the Festival.

## **Art 13: Publication of the regulations**

### **13.1**

The comprehensive Competition Regulations have been filed with the firm SCP Florence Fouillade, Nicolas Duguet, Court Bailiffs, whose registered office is located at 7, rue du Révérend Père Gilbert, 92600 Asnières-sur-Seine (France).

### **13.2**

The Regulations will only be available on the website [www.libertejetefilme.eu](http://www.libertejetefilme.eu) in PDF format and on the platform <http://www.filmfestplatform.com/>, no paper copy of the regulations will be issued.

## **Art 14 : Limitation of liability**

### **14.1**

The liability of the "Organiser" is limited to awarding the Prizes and related sums in euro (€) to the Winners.

### **14.2**

Under no circumstances may the "Organiser" be held liable for technical or human failures during the registration, management or selection phases of the videos submitted on the platform.

#### **Art 15 : Management of personal information**

##### **15.1**

The management of information collected during the registration phase will be processed automatically in accordance with law no. 78-17 of 6 January 1978 on data protection. The data collected will not be used for commercial purposes.

##### **15.2**

The Participants have a right to access, amend, rectify and delete their data. They can exercise this right by contacting the "Organiser" via the following email address: [contact@libretejetefilme.eu](mailto:contact@libretejetefilme.eu)

#### **Art 16 : Resolving disagreements**

##### **16.1**

These Regulations are subject to French law. All difficulties in interpreting or applying these Regulations and all possible disputes linked to the Festival organisation will be settled out-of-court with the exclusion of any legal proceedings.

##### **16.2**

Only the French version of the Regulation is authentic

Paris, Monday 5 December 2016

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